Ryan M. King

TRUMPET | Orchestral · Lead · Ceremonial · Musical Theater

kingrm78@gmail.com

PERFORMANCE EXPERIENCE

- **Tilles Center for the Performing Arts:** *Jaws* in Concert; *Miracle on 34th Street* (National Tour); The Indigo Girls (National Tour); Tony Danza: Standards and Stories
- **Orchestral Trumpet:** Brooklyn Symphony Orchestra, Massapequa Philharmonic, Long Island Concert Orchestra, New York Wind Orchestra, Nassau Pops Symphony, Rockaway/Five Towns Orchestra, North Shore Symphony, The Orchestra at Shelter Rock, CYCNY Orchestra, Westchester Korean Choral Society, Promise Church
- **Lead Trumpet:** Dean Saghafi Salsa Orquesta, Jose Bello, Pedro Arroyo, Yan Collazo, Luisito Carrion, Amilcar Boscan, Papo Sanchez, Manolo Lezcano, Conjunto Chaney, Nino Segarra, Pedro Brull, Pupy Santiago, Chino Bolaños, Rolando Ramos, Willie Santana, Rafu Warner, Ruben Sierra, Cheo Andujar, Pedro Conga, Guillo Rivera, Mickey Tavares, Choco Orta, System Band, Grupo Arcano, The Swingtime Big Band, Something Special Big Band, Zinovy Pritsker Orchestra
- **Ceremonial Trumpet:** King's Brass, Chaminade Brass
- **Musical Theater:** Rockaway Theater Company, Narrows Community Theater, Queens College, Queensborough Community College, White Plains Performing Arts Center, and numerous area schools and institutions

EDUCATION

Queens College, CUNY — M.A., Jazz Performance (Trumpet) **2011**

Studied with Michael Philip Mossman

Queens College, CUNY — B.A., Music, Education Minor **2007**

TEACHING EXPERIENCE

Forest Hills High School, NYC Department of Education — Forest Hills, NY **2007–Present**

- Classes and curriculum design in Music Theory, Band, and Choir ensembles.
- Manage the school's 750-seat performance space, including all A/V needs: sound, lighting, post-production, and streaming of performances.

Private Instruction — Trumpet, Trombone, Piano, Voice; NYSSMA Levels I–VI